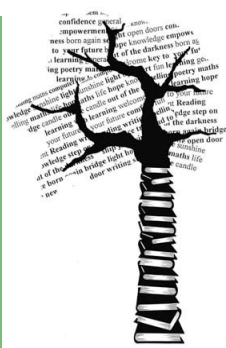


DUBLIN ADULT LEARNING CENTRE NEWSLETTER

EASTER 2011

ISSUE 3



It's almost Easter – where has the year gone? It has been a busy term with the Learner's Festival and the Conference. Many students are working hard to complete their folders for FETAC in May and others have completed the mock Junior and Leaving Certificate exams. A number of groups have gone on trips as you will see from their reviews. The Centre will close on Thursday 21st April after the evening classes and we won't be re-opening until Tuesday 3rd of May. Next term is only four weeks and then it will be time to think about the Summer Taster Programme, beginning Monday June 13th. Enjoy your Easter!

Marsh's Library

I'm in a book club in DALC. We all love it. We went to Marsh's Library on the 25th March. It was the most fantastic trip. Once you got onto the street it's on, time stood still. It was like a castle with the walls all around it. When you went in the door of the Library, Archbishop Marsh's photo is on the wall.

All the books are hundreds of years old. They were being cleaned when we were there. It's a very delicate job. Years ago when you went to read a book you would be put in a cage and locked in for fear of the book being stolen as they were very expensive. There were chains attached to all of the books for the same reason. It's cold and dark in the library for the reason it keeps the books from fading.

The guide told us about the story of the Archbishop's niece marrying a man he didn't like. They didn't talk for years. She showed us a great film of the life in the library years ago. It's said to be haunted. The keeper is a lady who lives there on her own. The gardens are brilliant. The guide was brilliant at explaining. It's the best library I've been to in all my life. I'd well recommend it. It's a real eye opener. Fair play to Tara for bringing us.

Kay Scott



National Library

The History group went to the National Library in Kildare Street. It keeps all books published in Ireland and has lots of historical materials. The building is really beautiful. The grandeur of it might make ordinary people feel that they can't go in but everyone can go in. You get a reader card and then you can request any books or newspapers you want. You can stay there all day reading but you can't take books out.

In the Manuscript Room we saw a ship's charter from the 17th century and original maps of Dublin from the 18th century. They also showed us materials and letters from Terence McSweeney. The library has great resources for family history and there are exhibitions on Yeats and children's books on at the moment. There is a nice coffee shop if you want to go in to have a look at the building. It's next door to the Dáil on the opposite side to the museum. It was a very interesting and enjoyable trip.

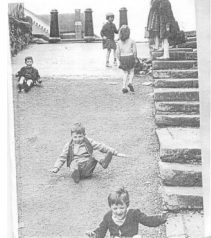
Our Day Out

On Tuesday 12th of April our PVP group went to Kilmainham Gaol. It was amazing to see that in 1789 it was in the middle of the country. I didn't realize that there was no glass in the windows. It took fifty years before they put in glass in the windows. They thought that by having no glass in the building that the fresh air blowing through would keep the diseases out. All this time, men women and children were all mixed together. It was only after years that they decided to build a new wing. This new wing took less guards to mind the prisoners. The new wing had ninety cells. The laundry and cooking was done in the basement. On the next floor they had metal covers in the floor. It was so that they could be lifted to let the heat up through the building and the light from the ceiling to shine down into the basement. I thought it was so sad that they took James Connolly from his hospital bed to have him executed. When he was brought to the back gates of Kilmainham by ambulance, he couldn't even stand because he was so ill with gangrene of the leg. They put him on a chair and tied him to it before shooting him.

Round the House

My name is Pauline and I'm in a computer class. I have learned how to scan photos to the computer and over the last few weeks, I've been working on an album. I've just posted 26 pictures of old Dublin to a Picasa web album my tutor was my inspiration. It was a great challenge for me. The web album is for public viewing, please check it out at <http://tinyurl.com/3uywyy7>

Pauline Cahill



Knitting Group

It's three weeks now since I started with the knitting group organised by DALC every Wednesday from 1-2 p.m. I am interested in that. I like it, it's fun. Also every Thursday I have a morning class and an evening computer course. DALC is a good place for me because I learn many things. I enjoy it. I am very, very happy.

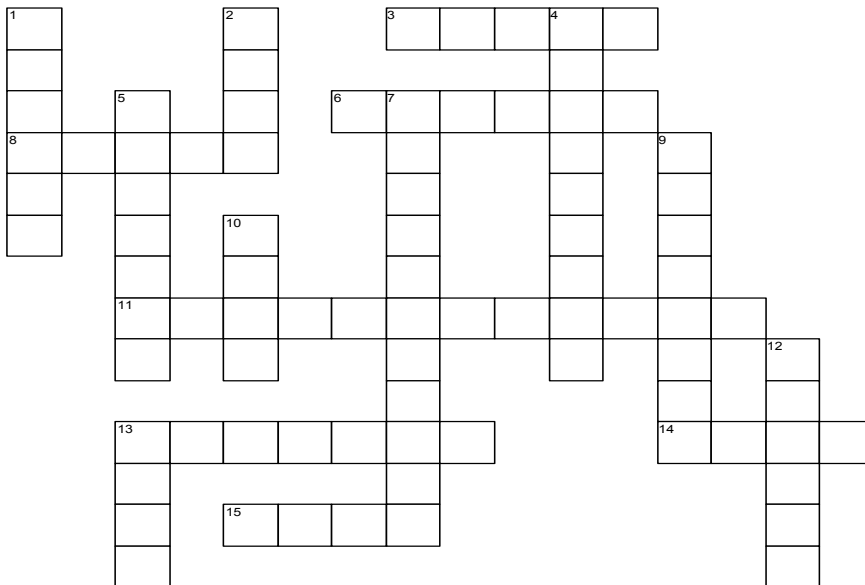
Tumba

Summer Project Easter Raffle

Thank you so much for all your support for the Summer Project raffle. We raised €381.00!! Frances Brady made and donated the most original and beautifully made cakes that were given as the first and second prizes and people brought in other lovely prizes. The Summer Project takes place in July with the children of students on the Community Employment Scheme and enables parents to come to work and know that their children are safe and well occupied. Thanks again.



Puzzle Corner



www.CrosswordWeaver.com

ACROSS

- 3 Second month of Spring (5)
- 6 The colour of Spring (6)
- 8 Christian symbol of Easter (5)
- 11 What is celebrated by Christians Easter (12)
- 13 Fun game for children at Easter (7)
- 14 The time leading up to Easter (4)
- 15 Easter flower (4)

DOWN

- 1 Cute little yellow creatures (6)
- 2 What appears on plants in Spring (4)
- 4 Easter treat (9)
- 5 The clock falls back or springs _____(7)
- 7 Egg deliverer (6,5)
- 9 Spring flower (7)
- 10 What birds make in Spring (5)
- 12 Easter head gear (6)
- 13 What children look for at Easter (4)

Words within words

How many words can you get from the word:
CHOCOLATE

What towns or cities in Europe are in the words below?

- Lursbess
- Spair
- Blinso
- Dimdra
- Klochtoms
- Wakkro

Word Jumble

Can you find the eight letter word in the word below?

d | a
d | d
i | f
f | o